

COOPER KNIGHT O'HAIR

TRANSPORTATION DESIGNER

SCAN FOR PORTFOLIO ▶
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SUMMARY

The future is not fated; it's designed. It's also designed together, and I want to see what that looks like. Currently seeking an automotive design internship where I can contribute my passion and ability to your design team.

EDUCATION

College For Creative Studies, Detroit, Michigan

Expected Date of Graduation: 2027

Bachelors in Fine Arts, Transportation Design

CCS Dean's List Recipient (3.5 GPA or higher.)

CCS President's List Recipient (3.8 GPA or higher.)

Helen & Paul Farago Scholarship Recipient

CCS Scholarship Recipient

EXPERIENCE

Ford Sponsored Studio | Exterior Designer

Collaborated directly with Ford Design team to craft a revolutionary **next-generation F-series pickup truck capable of supporting future work scenarios**. Team project working alongside interior and CMF partners.

Toyota Sponsored Studio | Interior Designer

Worked with Caltly Design Studio to design a proposed MPV interior for a near-future scenario. Developed a concept together with Exterior partner **designed to flip the negative stigma surrounding minivans** in North American markets.

General Motors | Summer Sketch Program

Collaborated with GM Design team to craft a concept vehicle accomodating the needs of beachgoers in the distant future.

College for Creative Studies | Work Study Assistant

Work Study program assistant under lead department model coordinator.
Managing and **upkeeping a transportation design clay studio**.

Jim Coleman Toyota Dealership | Vehicle Valet / Porter

Worked closely with colleagues to accomplish valet duties.
Developed invaluable, firsthand packaging insight and experienced how real world vehicle design meets driver needs across all vehicle types.

MINI BIO

I believe design has an obligation to provide. Solving problems and inventing new solutions is endlessly rewarding, and I love seeing boundaries be pushed. I believe in discovering new passions, as they often lead to exciting ideas.

I also believe in upholding passions (mine being rock music, cats, and supercars. I'd love to discuss. Let's talk.)

SEE YOU IN THE STUDIO

SKILLSET

Studio Skills:

Hand/manual Sketching
Brand Character Analysis
Conceptualization, creative ideation & development
Clay Modelling & Sculpting
Orthographic Drafting
End User Research

Digital Skills:

Adobe Photoshop
Blender 3D
Vizcom AI fluent
Higgsfield AI

Winter, 2025

First Semester, Junior

Spring, 2026

Second Semester, Junior

June - Aug 2025

Summer, rising Junior

September 2025

Fall Semester, 3rd year

June - Aug 2024, 2025

Summer job during '24 & '25.

