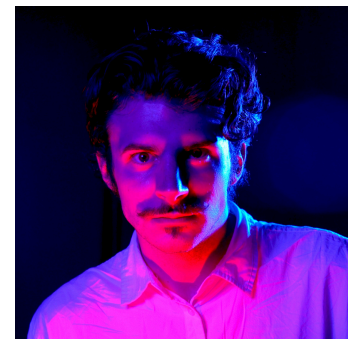


GUNNAR APPLEBAUM

FILMMAKER, COMPOSER, PERFORMER

gunnarapplebaum@gmail.com | 734-502-6101 | Detroit, MI | [Youtube](#) | [Linkedin](#)



EDUCATION

Collage for Creative Studies, BFA - Film, Detroit MI

2023 - 2027

JOB EXPERIENCE

Audio Visual Specialist | College for Creative Studies

2025 - Present

- Gaining skills and knowledge on various brands of film/photography equipment
- Assisting demos and informing students on pieces of equipment
- Customer service skills, assistance in renting out and checking in film/photo materials

Marketing Videographer and Editor Intern | Eisenhower Dance

2025

- Editing short-form video content for websites and social media
- Filming rehearsals, performances, and interviews in the studio
- Collaborating with marketers to create promotional content

Videographer | Still To Reel Productions

2024 - 2025

- Filming youth sports games and events
- Construction and deconstruction of film materials
- Handling and distributing footage for coaches and highlight reels

Freelance Videographer, Editor, Photographer, Composer and Animator

2018 - Present

- Various paid jobs assisting short films and music videos in all departments

SKILLS

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- GarageBand
- Stop-Motion Studio Pro
- Adobe Audition
- Aputure & Amaran Studio Lighting
- Sony & Canon Cameras
- Film Directing, Writing, Producing

FESTIVAL SCREENINGS

- *Design Student Film Festival (2026)*
- *Boom! Film Festival (2025)*
- *Farewell, My Love Official Screening (2025)*
- *The Barbershop Gallery (2025)*
- *Nova 24 Photo and Film Festival (2025)*
- *Moving Pictures film program (2024)*
- *CCS Student Exhibition (2024, 2025)*

AWARDS

- *Made President's List (2023, 2024, 2025)*
- *K-12 P-CCS District Art Show Participation Award (2019)*

FILMOGRAPHY

2025

- *They'll Be Calling (Narrative Short, 10 min, Dir. Gunnar Applebaum)* - Writer, Director, Editor, Actor
- *Puke Bitch (Narrative Episode, 40 min, Dir. Sam Tricomo, Paris Films)* - Gaffer, Partial Composer
- *if someone were to find me (Experimental Short, 2 min, Dir. Abigail Conley)* - Director Of Photography
- *An Ice Cream Truck (Narrative Short, 6 min, Dir. Gunnar Applebaum)* - Writer, Director, Editor, Actor, Art Department
- *Detritus (Experimental Short, 7 min, Dir. Gunnar Applebaum)* - Director, Editor, Actor, Art Department
- *Spider (Experimental Short, 3 min, Dir. Gunnar Applebaum)* - Director, Editor, Actor, Makeup Artist

FILMOGRAPHY

2025

- *dough* (Experimental Short, 5 min, Dir. Abigail Conley) - Sound Mixer
- *Reflect* (Experimental Short, 2 min, Dir. Gunnar Applebaum) - Director, Editor, VFX Artist
- *Farewell, My Love* (Narrative Short, 38 min, Dir. Gunnar Applebaum) - Director, Editor, Actor, Gaffer, Composer, Director of Photography, Art Department
- *Expecting* (Experimental Short, 4 min, Dir. Gunnar Applebaum) - Director, Editor, Composer, Animator, Art Department
- *Once Upon a Time in the Laundry Room* (Narrative Short, 15 min, Dir. Sid Bostek) - Composer
- *Marcus* (Narrative Short, 16 min, Dir. Luke Rogowski) - Gaffer, Composer
- *Against the Tongue* (Experimental Short, 5 min, Dir. Abigail Conley) - 2nd AD, Camera Operator, Gaffer, Composer
- *An Interview with Natasha Beste* (Documentary Short, 5 min, Dir. Drayton Hale) - Sound Mixer
- *The Labor of Love* (Documentary Short, 3 min, Dir. Anya Rosenthal) - Sound Mixer, Camera Operator
- *PULP* (Experimental Short, 2 min, Dir. Abigail Conley) - Camera operator, Score, PA
- *If I Die Before I Wake* (Narrative Short, 5 min, Dir. Raina Yarbrough) - Grip, Actor
- *THE RAD-IGEN WIZARD GUMMY* (Comedy Short, 2 min, Dir. Drayton Hale) - Gaffer, Actor, Composer
- *Fly* (Experimental Short, 3 min, Dir. Gunnar Applebaum) - Director, Editor, Art Department, Actor
- *When I Was a Lamb* (Experimental Short, 2 min, Dir. Gunnar Applebaum) - Director, Editor, Actor
- *Call of Cthulhu* (Narrative Short, 12 min, Dir. Drayton Hale) - Gaffer, Composer
- *Performance & Consumption* (Experimental Short, 2 min, Dir. Abigail Conley) - Composer, Camera Operator

2024

- *Dog* (Narrative Short, 45 min, Dir. Sam Tricomo) - Composer, PA, Extra
- *Spewbert* (Narrative Short, 4 min, Dir. Gunnar Applebaum) - Director, Voice Actor, Writer, Gaffer, Art Department, Composer, Editor, Animator
- *Expired* (Experimental Short, 3 min, Dir. Gunnar Applebaum) - Director, Art Department, Editor, Sound Design
- *The Flower Bench* (Narrative Short, 6 min, Dir. Gunnar Applebaum) - Director, Writer, Composer
- *Don't Shoot the Messenger* (Narrative Short, 10 min, Dir. Gunnar Applebaum) - Director, Actor, Writer, Grip, Composer, Art Department
- *Do Not Press* (Narrative Short, 3 min, Dir. Gunnar Applebaum) - Director, Editor, Art Department, Actor, Writer, Gaffer, Animator, VFX Artist
- *Distort* (Experimental Short, 2 min, Dir. Abigail Conley) - Editor, Sound Mixer
- *Eat Up* (Experimental Short, 6 min, Dir. Abigail Conley) - Art Department, Camera Operator, Voice Actor
- *Dreamers Off Lie* (Experimental Short, 7 min, Dir. Matt DeGraaf) - Actor
- *SHIGO* (Experimental Short, 2 min, Dir. Drayton Hale) - Camera Operator
- *so. happy.* (Experimental Short, 4 min, Dir. Anya Rosenthal) - Camera Operator, Sound Mixer
- *Babydoll* (Narrative Short, 30 min, Dir. Sam Tricomo) - PA
- *Adrift* (Experimental Short, 3 min, Dir. Abigail Conley) - Camera Operator

2023

- *Warren Woods* (Experimental Short, 3 min, Dir. Gunnar Applebaum) - Director, Editor, Actor, VFX Artist, Director of Photography, Sound Designer
- *Confess* (Narrative Short, 2 min, Dir. Gunnar Applebaum) - Director, Actor, Writer, Production Designer, Gaffer, Composer, Art Department, VFX Artist, Editor
- *The Intruder* (Narrative Short, 8 min, Dir. Eli Iacovoni) - Actor, Makeup Artist