




Animator



Tabitha  
Stephens

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## about me

I'm a 2D animator and character design artist who loves building personality through movement, expression, and visual storytelling. I'm experienced working both independently and in collaborative production environments, and I thrive in group settings where ideas are shared and refined. I'm a fast learner, adaptable, and comfortable taking creative direction while also offering thoughtful input. Whether working digitally or hands-on with stop motion, I bring patience, organization, and a strong artistic eye to every project.

## education

### Bachelor's Degree in Animation

College for Creative Studies (CCS),  
Detroit / 2022 - 2026

## skills

2D Animation

Cleanup &  
Color Animation

Character  
Design

Compositing

Background  
Design

Stop-Motion  
Animation

## experience

### Mailroom Assistant, College for Creative Studies, Detroit

2026

- Managed and organized mail and package deliveries for dorm residents in a high traffic environment.
- Provided friendly, clear communication while assisting students with package pickup.
- Maintained accuracy, organization, and efficiency while balancing multiple responsibilities.
- Developed strong people skills and reliability through daily interaction with a diverse student community

### Art Director & Videographer, "Evoke" – Junior Film by India Smith,

Detroit, MI

2025

- Helped define and execute the visual style of the film as Art Director.
- Served as videographer, capturing footage that supported the film's tone and narrative.
- Gave on set direction and creative feedback to support performance, framing, and composition.
- Collaborated closely with the director and production team to bring the project's vision to life.

## awards

**President's List – College for Creative Studies, Detroit, MI  
2023–2024**

Recognized for achieving high academic standing and maintaining exemplary grades throughout the academic year.

## exhibitions

**Exhibiting Artist, “Dark Light” – U245 Student Gallery, College for Creative Studies, Detroit, MI  
2025**

- Selected to showcase original work as part of the Dark Light exhibition. Presented the short film Barry Pie alongside a physical installation of handcrafted set pieces and props from the film.
- Designed and constructed miniature scene recreations and a featured pie prop to translate animated environments into a gallery setting.
- Demonstrated interdisciplinary skills by combining animation, fabrication, and spatial storytelling.

**Stop-Motion Animator, “Behind The Mask” – Junior Film by Briaunna Robinson, Detroit, MI  
2025**

- Filmed and animated stop motion sequences, contributing to key moments in the film.
- Assisted in planning animation shots and executing frame-by-frame movement.
- Worked collaboratively to maintain visual continuity, timing, and storytelling clarity.
- Applied patience, attention to detail, and hands-on problem-solving throughout production.

**Worst Buy – Short Film**

Background Artist, Prop Designer, Composer, Animator

Created all environmental backgrounds and designed key props to support visual storytelling. Contributed to animation and composited final shots, ensuring cohesive lighting, color, and visual continuity throughout the film.

**Barry Pie – Short Film Animatic**

Creator (Backgrounds, Character Design, Animation, Sound Design, Compositing)

Independently developed and produced a complete animatic from concept to final edit. Designed characters and backgrounds, animated sequences, executed sound design, and composited the final piece to create a fully realized narrative short.

**Dotty – Stop Motion Short Film**

Creator (Puppet Fabrication, Background Design, Character Design)

Conceptualized and produced a stop-motion short film made entirely from paper. Designed and handcrafted all paper puppets and environments, combining tactile materials with expressive character performance.

**Collected Like Treasure – Animated Short**

Character Reference Artist, Color & Cleanup

Developed character reference sheets to maintain

visual consistency across production. Completed color work and cleanup to refine linework and prepare scenes for final compositing.

**Free to Be – Short Film by India Smith**

Videographer

Captured and composed all footage, focusing on framing, lighting, and visual storytelling to support the project's narrative and tone.