

# Lillian Parrish

2D Character Animator

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## EDUCATION

### College for Creative Studies, Detroit — *Bachelors*

September 2020 - May 2025

I am getting my degree in 2D animation, but have also learned much more, like experimental animation, craftsmanship, writing skills, teamwork, and planning.

## PROJECTS

### ThunderBean — *Animation Restoration*

I am working with Steve Stanchfield to restore old animations. I do digital restoration using Diamant restoration Suite, which allows me to remove impurities to bring the film back closer to its original wonder. I have worked on over five different films so far and will be working on many more.

### My Name is Noah — *Short Film*

My Name is Noah is a short film created by me. It is the story of a mercenary whose latest job goes awry when an expected guest appears. I have created all aspects of the film, including storyboarding, writing, character design, rough animation, clean up, line art, coloring, backgrounds, and sound design.

### MORUTE — *Group Short Film*

MORUTE is a short film created by me, W. Cordier, Jessine Van Lopik, and Taryn J. Porter, for our coursework at The College for Creative Studies, where I participated in rough character animation, clean-up animation, final color, and prop design.

### Beinda and the Birds — *Group Short Film*

Belinda and the Birds is a short film created by me, Felix McKenna, Jimmy Glass, and Janel Moslimani for our coursework at The College for Creative Studies. I participated in rough animation, coloring/ color design, and sound design.

## SKILLS

Leadership skills

Works great in a group setting

Friendly and approachable

Excellent craftsmanship

Familiar with problem-solving

## LANGUAGES

English