

# John Manahan

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## EXPERIENCE

### **Busch's Fresh Food Market, Dexter, MI — *Deli Associate***

April 2022 - August 2022

Responsible for preparing in store deli items, serving guests at the deli counter, and general upkeep of the deli area.

### **Ugly Dog Distillery, Chelsea, MI — *Bar-back/Host***

June 2023 - August 2024

Responsible for assisting bartenders by maintaining the stock of products and utensils for service, along with general upkeep of the tasting room and welcoming of guests.

### **College for Creative Studies, Detroit, MI — *Woodshop Technician***

August 2023 - Present

Tasked with aiding the maintenance and upkeep of the CCS Kresge Woodshop along with assisting students with projects.

### **The Ice House, Mackinac Island, MI — *Host***

June 2025 - July 2025

In charge of welcoming, seating, and taking reservations of guests along with coordinating wait-staff and bussing tables of the dining area.

## EDUCATION

### **Chelsea High School, Chelsea, MI — *Highschool Diploma***

September 2018- May 2022

### **College for Creative Studies, Detroit, Mi — *Animation EA***

September 2022 - present

## PROJECTS

## SKILLS

Proficient with Adobe programs:

- Photoshop
- After Effects
- Premiere
- Audition

Familiar with Storyboard Pro

Familiar with ToonBoom Harmony

Familiar with TV paint

Proficient with Dragon Frame

**City for Two** — *Animator and color designer*

Tasked with animating shots start to finish and creating the color story for the film.

**Holy Crab** — *Director, animator, and background artist*

Responsible for leading a small team to produce a short film, animating one of the shots start to finish, and creating the backgrounds of the film.

**Camelot & Barnaby: The Golden Egg** — *Director and animator*

Tasked with making a film with another student in 48 hours and animating shots start to finish.

**Jryüm and the Dragon** — *Director, fabricator, and animator*

Responsible for all aspects of the film's creation.

**Keeper** — *Director, fabricator, and animator*

In charge of leading a small team to produce a short film in 48 hours, creating stop motion puppets, and animating shots start to finish.