

RILEY KLEIN

Color, Material, & Finish (CMF) Designer

Insightful designer weaving CMF, textiles, strategy, and storytelling across industry projects and personal artistic practice.



rklein2@ccsdetroit.edu
(248) 884-7589
Portfolio: RileyWeaves.com

EDUCATION

College for Creative Studies

September 2022 - May 2026, Graduating with High Honors for 3.9 GPA

Bachelor of Fine Arts (BFA), Crafts & Material Studies: Fiber & Textiles

Supplemented by Master of Arts (MA) Color & Material (CMF/CMD) Design courses

Study Abroad in Peru, Art History & Study Abroad in Greece, Art History

EXPERIENCE

Student Color & Material Designer, Corporate Sponsored Project by Ford Motor Company

September 2025 - December 2025

Collaborated with interior and exterior designers to develop a 2045 Ford work truck centered on function. Deliverables included a CMF material tray, pattern design, material development, contribution to clay models, and more. Responded to feedback from the cross-functional Ford Design Team at every stage.

Junior Design Intern (CMF) at Eagle Ottawa by Lear Corporation

May 2025 - Present

Developed production feasible CMF concepts for automotive interiors, supporting OEM projects with design assets, trend research, material sampling, cross-functional collaboration, and hands-on manufacturing experience. Supported trend show development, OEM projects, and production initiatives.

Resident Assistant at College for Creative Studies

April 2023 - Present

Fostered an inclusive residential community of 50+ residents through mentorship, large-scale event planning, and proactive support, guiding student development and empathy-based conflict resolution.

Student Designer, Corporate Sponsored Project by Lacks Enterprises

September 2024 - December 2024

Designed two Luminelle lighting panels with coordinating materials, using consumer research for a young market, and trend forecasting to create targeted, innovative aesthetics in Illustrator and Photoshop.

Art Consultant Intern at Embrace Creatives Art Consultancy Firm

July 2024 - December 2024

Cultivated strong relationships with 50+ artists by supporting sales, curatorial, and administrative projects.

Fiber & Textile Design Studio Assistant at College for Creative Studies

September 2022 - May 2024

Prepared material sample visual aids and introduced studio technologies, including a Janome MC500E.

SKILLS

Digital Skills

Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Rhino 3D Modeling
Blender 3D Visualization
(Learning) Grasshopper
Microsoft Powerpoint

Technical Skills

Textile Construction
Jacquard Weaving
Leather Design
Leather Production
Pattern Development
Digital Fabrication
Material Sampling

Soft Skills

Consumer Research
Trend Forecasting
Strategic Thinking
Collaboration
Color Theory
Organization
Storytelling