NAGA CHINTALAPUDI

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Summary	Detail-oriented and innovative transportation design professional currently pursuing a Master's in Transportation Design at the College for Creative Studies. Experienced as a senior clay modeler at Xstrad and a junior modeler at Ultraviolette Automotive, with expertise in precision shaping, volume development, and line definition for complex designs. Bringing a passion for creative problem-solving and a drive to contribute to groundbreaking design projects.		
Education	Masters in Transportation Design Detroit MI USA College for Creative Studies • MA in Transportation Design	Sep 2024 - Present	
	 Diploma in Design & Research in Automobile Bengaluru KA India Mantra Academy Major in Automotive Design Final CGPA: 8.5 out of 10 	Oct 2022 - Aug 2023	
	 Bachelor of Technology Vijayawada AP India PVPSiddhartha Institue ofTechnology Final CGPA: 7.2 out of 10 Majors in Mechanical Engineering 	Jun 2014 - May 2017	
Work experience	Clay Modeler, Trydan Tech Coimbatore TN India	Feb 2024-July 2024	
	 Assisted in the development of electric vehicle concepts, focusing on innovative design solutions and sustainable transportation technologies. Collaborated with a multidisciplinary team to refine vehicle designs, contributing to the aesthetic and functional aspects of the projects. Gained hands-on experience in clay modeling and prototype development, enhancing skills in physical design execution. 		
	Jr Clay Modeler, Ultraviolette Bangalore KA India	Aug 2023 -Feb 2024	
	 Worked on the design and development of high-performance electric motorcycles sponsored project, contributing to the ideation and visual development stages. Applied expertise in transportation design to create aerodynamic and functional models that aligned with the brand's futuristic vision. Played a key role in refining the design aesthetics of the Ultraviolette F77, focusing on its unique balance of form and function. 		
Key skills	 3D Visualization Adaptability Understanding of Ergonomics Time Management Communication Skills Problem-Solving Abilities Techniqu 	 Technical Skills Design Skills Atttention to Detail Proficiency in Clay Modeling Techniques 	